

*Official Programme*

OF THE INAUGURAL

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WEST  
P  RT  
BOOK  
FESTIVAL

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EDINBURGH  
14—17 AUGUST 2008

THIS PUBLICATION CONTAINS  
POETS WITH PANACHE, NOVELISTS WITH TALL TALES,  
OLD HANDS AND YOUNG UPSTARTS, BEGUILING MAGICIANS,  
TALENTED CHESS PLAYERS, SARDONIC COMICS, DEAD  
PEOPLE, *TUNNOCK'S*, FANCY DRESS, SINGULAR SECOND-HAND  
BOOKSHOPS, WHISKY-SCENTED PUBS, CRISP ART SPACES,  
MISCHIEF MAKERS AND **BOOKS.**

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For the most up-to-date programme information, please visit our website at [WESTPORTBOOKFESTIVAL.ORG](http://WESTPORTBOOKFESTIVAL.ORG).

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## PREFACE

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**R**un on generosity and goodwill, rather than on any kind of feasible budget, the **West Port Book Festival** has evolved from a brittle dream into a redoubtable reality. This bookish jamboree, the first of many, comprises twenty-five free events, hosted by ten wonderful West Port venues.

Full of panache and creativity, West Port has always had a distinct (if roguish) identity, reflected in the individuality of its shops. You'll be able to hear Ali Smith talking about Carson McCullers whilst surrounded by books and watched over by Clarence, the water buffalo. Or be inspired by Ian Rankin on life and comics after Rebus, whilst sitting in a theatre created by performance artists.

You're invited to bring in your favourite wrapping paper and make a beautiful book under the watchful eye of West Port's very own bookbinder, or to order a whisky at our local pub and hear Gordon Bruce unravel tales of magic.

You can visit white-walled ECA to hear stories of travel and feline-females courtesy of Kapka Kassabova and Rajorshi Chakraborti, or get caught up in the mystery as Owen Dudley Edward dons cape and deerstalker for a dramatic recitation of a Sherlock Holmes story.

There will be opportunity to drink tea, to have your cake and eat it.

Read on.

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## VENUES

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*All the West Port Book Festival venues are great spaces and places, although few are specifically designed to host events. We will have to be creative with space, so if you are flexible you may be asked to sit on a cushion or a very small chair. If you are wearing sensible shoes, you may be asked to stand. Solid seating will be given to those who need it most.*

The  
**Bow Bar**

80 WEST BOW  
EDINBURGH  
EH1 2HH

**Traditional Scottish  
Free House**

160 Malt Whiskies  
8 Real Ales

### *Andrew Pringle Booksellers*

HAVING BEEN ESTABLISHED IN THE splendour of Dundas Street for sixteen years ANDREW PRINGLE BOOKSELLERS moved to the more modest prospects of West Port in 2003.

They deal in a wide range of books but with some emphasis on Scottish Books, Literature, History, Art, Bibliography, Heraldry, Military, Fine Bindings and General Antiquarian Books.

There is a small selection of prints and maps.

The shop itself is divided into two levels, the owner of course preferring the higher. To his right, at the top of the shop, is a fine antiquarian bookcase and a slightly less fine antiquarian chair. There is no large dog, but customers may encounter good conversation, if the owner is in the mood.

ANDREW PRINGLE BOOKSELLERS is the only West Port bookshop to belong to ABA, a group who are (or at least think they are) the aristocrats of antiquarian bookselling.

62 WEST PORT, EH1 2LD, T: 0131 228 8880

W: [PRINGLEBOOKS.CO.UK](http://PRINGLEBOOKS.CO.UK)

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## VENUES

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*Armchair Books* HAS BEEN A FAVOURITE STOP for bibliophiles for more than fifteen years, who appreciate the way the shop combines an eclectic stock with a sterling regard for the health and safety of its customers. Notices kindly warn customers of the difficulties they might encounter when walking on the floor or eating a banana.

The shop is in fact divided over two premises. Number 72, closer to the Grassmarket, has an impressive stock of fiction, alphabetically arranged. Also, science fiction, poetry, myth, philosophy and Scottish. Number 74, next door, contains mostly factual books, a strong selection of antiquarian tomes and a dizzying array of light bulbs (energy efficient). A recent invasion of teddy bears is being subtly repelled.

The shop mascot is a beautiful collie called Struan, who suffers existential angst and is multilingual [*sic*]. The shop staff, from all corners of the globe, are usually friendly.

72-74 WEST PORT, EH1 2LE, T: 0131 229 5927

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THE *Blue Blazer* IS A TRADITIONAL EDINBURGH PUB, a leading light in Edinburgh's West Port. Boasting one of the finest selections of real ales, specialist whiskies and rums in Edinburgh, the BLUE BLAZER's knowledgeable and friendly bar staff welcome regulars and tourists alike for an authentic West Port experience.

Former title-holder of Edinburgh Pub of the Year, with its cosy fire, wooden pews, and small back room, this pub is a happy hang-out for musos and quiz heads, bookshop workers and football fans all at once. The BLAZER is a welcome addition to the **West Port Book Festival**.

2 SPITAL STREET, EH3 9DX, T: 0131 229 5030

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## VENUES

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*Edinburgh Books*, AT 145-147 WEST PORT, has been a landmark for book lovers for over twenty years now. Formerly known as West Port Books it was saved by the skin of its teeth from becoming yet another café two years ago and is now called EDINBURGH BOOKS. It continues to serve the public, providing a large, wide-ranging stock of second-hand and antiquarian books.

Just when you think you've scanned every shelf you find the stairs and realise that there are four rooms in the basement. For the general reader, there is a large, well-organised stock of fiction and non-fiction. For the collector, a sizeable selection of antiquarian books and rare titles. For the tight-fisted there is a whole room where each book costs just one pound. With Clarence the water buffalo keeping a beady eye on proceedings, EDINBURGH BOOKS is full of character and charm.

145-147 WEST PORT, EH3 9DP, T: 0131 229 4431, W: EDINBURGHBOOKS.NET

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*Edinburgh College of Art* (ECA) HAS AN INTERNATIONAL reputation as one of the most successful independent art colleges in the UK. Described as an 'ideas factory' by a recent graduate, the college is known for its creativity. Drawing students from all over the world it is international and cutting edge.

Pedestrians around the West Port area can peer into the glass-windowed galleries of Evolution House and assess a startling selection of artistic projects.

Last year marked one hundred years since the founding of EDINBURGH COLLEGE OF ART on its present site.

74 LAURISTON PLACE, EH3 9DF, T: 0131 221 6000, W: ECA.AC.UK

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## VENUES

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*Main Point Books* – THE NAME SAYS IT ALL. This brilliant wee second-hand bookshop run by Richard Browne is a mecca for fans of the offbeat, an empathy zone for all who love Brautigan and Vonnegut, Orwell and Dick.

Many on the path to enlightenment pause here to browse world religions, while those routed on more material manifestations of movement come to plunder the terrestrial travel section for books on trains, planes and cars (situated immediately below Classics).

MAIN POINT BOOKS is home to *textualities.net* literary magazine, whose editor Jennie Renton has had a lifetime in books, one way or (many) another. Please seek them out. Situated between a lapdancing club and a church, cheaper than most charity shops, MAIN POINT BOOKS offers soul food and temptation for saints and sinners alike.

8 LAURISTON STREET, EH3 9DJ, T: 0131 228 4837

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THE *Owl & Lion* GALLERY OPENED ITS DOORS FOR the first time on 1<sup>st</sup> November, 2007. Being the latest addition to the Edinburgh art scene, the Gallery is a joint venture of Isabelle Ting and Edward McGowan, both graduates of the EDINBURGH COLLEGE OF ART '06.

Situated on the edge of West Port, this intimate venue comprises a gallery and retail space, along with an onsite studio space dedicated to the creation and design of bespoke books and the very popular OWL & LION bags.

Besides handmade bags and jewellery, the gallery also specialise in traditional bookbinding by Florence-trained Isabelle Ting.

Gallery events include showcities for young artists, jewellers and already

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## VENUES

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established artists from the UK and abroad.

The OWL & LION seeks to blend art, commerce and creative living by continuous collaboration with artists from various disciplines to create unique exhibitions with an innate style, creative challenges and consistent quality of workmanship.

15 GRASSMARKET, EH1 2HS, T: 0131 220 0900, W: OWLANDLIONGALLERY.COM

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8 AFTER TWENTY YEARS IN WEST Port, nestling in the shadow of Edinburgh castle, the 'frightfully serious' and very fine bookshop of *Peter Bell Books* is a local fixture. The shop has a good quality general stock of secondhand and antiquarian books with an emphasis on history, philosophy and Scottish.

At the back of the shop is an impressive number of art catalogues, including Scottish art. All books are clearly shelved and stacked, accessible to the lingering or logical gaze, whilst the whole shop has an atmosphere of spacious respectability, at least in contrast to bookish establishments up the hill.

68 WEST PORT, EH1 2LD, T: 0131 229 0562, W: PETERBELL.NET

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*Pageant* MEANS GATHERING TOGETHER. PAGEANT MEANS dressing fancy. Pageant means celebrating. PAGEANT is a small, yet perfectly considered boutique / studio space boasting a unique, lovingly selected array of men's fashion, art and music.

For the first season, PAGEANT will stock such sought-after brands

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## VENUES

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as Rockers NYC, CTRL from Helsinki, Sweden's Cheap Monday, luggage by Fjällräven and t-shirts and accessories by London illustrator / designer Kate Moross. In addition, a carefully curated assortment of vintage menswear items will be available, ranging from vintage denim and footwear to more esoteric streetwear labels.

The ingenious nature of the space allows it to transform from a retail place / working office to gallery or event space. PAGEANT is a meeting place that nurtures creative connections between artists, musicians, designers and visitors.

10 LAURISTON STREET, T: 0131 2285455 W: PAGEANT-STORE.COM

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*te POOKa* IS A PERFORMING ARTS CHARITY dedicated to inspiring the public through performances and workshops. Nicknamed 'the mischief makers,' they perform throughout the UK and abroad, provoking and delighting audiences in city streets, ancient forests, international festivals, formal ballrooms and remote island villages.

TE POOKA performances take many forms: fireshows with walkabout characters ranging from the sublime (e.g. angels) to the ridiculous (e.g. gargoyles); solo / smaller circus acts and woodland shows (a mixture of physical theatre, circus and fire, based around local myths and legends). Their cavernous West Port home, called THE BIG RED DOOR for obvious reasons, is a venue for all kinds of circus-based activity and performances. Alive with the promise of magic, aerial athletics and good old-fashioned storytelling, THE BIG RED DOOR is set to become one of the festival's most exciting new venues.

10 LADY LAWSON STREET, EH3 9DS, T: 0131 228 4567, W: TEPOOKA.ORG

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## PROGRAMME - 14 AUGUST

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### 12PM - 4PM Victorian Fair

MEADOWS

Come and join us on the Meadows (near Melville Drive, Tollcross end) as we dress up, juggle and show off some of our favourite antiquarian books. If you thought old books were dull, think again. Never before have so many adventure stories owed so little to truth and so much to a misguided belief in the resilience of the human spirit.

We'll also be running a library for the duration of the fair, including comics, children's books and swift page-turners. Read, relax and enjoy the show. This event will be impeded by foul weather.

### 1PM Ronan Sheehan

ARMCHAIR BOOKS

Ronan Sheehan's work is a remarkable fusion of political, historical and cultural exploration. He is the Dublin-based author of *Tennis Players*, *Foley's Asia* and a volume of short stories, *Boy with an Injured Eye*. Ronan will be reading a specially selected short story, before bantering with ARMCHAIR BOOKS' very own Valliard about life, literature and Bonnie Prince Charlie.

### 3PM Douglas Dunn

EDINBURGH BOOKS

Librarian by training, poet by vocation, Professor Dunn's many achievements in poetry include the Somerset Maugham Award-winning *Terry Street, Love or Nothing* and the acclaimed *Elegies*. Get your beautiful Scottish poetry fix from our favourite curmudgeon here.

### 5PM Owen Dudley Edwards

PETER BELL BOOKS

Multi-talented literary historian Owen Dudley Edwards is an expert on the quintessential rationalist Sherlock Holmes, fellow Irish wit Oscar Wilde and the inimitable PG Wodehouse. His many works also include

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## PROGRAMME - 14 AUGUST

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a book and play on the West Port's very own Burke and Hare. Owen has promised a dramatic recitation of a Sherlock Holmes story, complete, we hope, with the correct sartorial attire.

### 7PM & 8PM Bookbinding workshop

OWL & LION GALLERY

Professional bookbinder and co-founder of the OWL & LION Gallery, Isabelle Ting, will be teaching a lucky few to make their own beautiful book using a Japanese binding technique. Please bring interesting papers or fabric to use as book covers.

### 7PM Book repair workshop

EDINBURGH BOOKS

Orlene McIlfratrick from EDINBURGH BOOKS invites you to round up your ancient, bruised and battered books to be patched-up with tender loving care and slightly more practical materials. Leather books with loose boards and torn spines are particularly welcome.

### 8PM Writers' Bloc

PAGEANT

Psychic grandmothers, tentacled physicians and lethal rock'n'roll. A deep fill sandwich of startling stories and powerful poetry in a tasty sampler from Edinburgh's own Writers' Bloc. Featuring Andrew C Ferguson, Jane McKie and Gavin Inglis. "Irreverent, surprising and provocative" *Scotland on Sunday*

**Cabaret Antiques** 137 WEST PORT is holding a competition for children.

Do you know your characters from Alice in Wonderland?

Open 7 days 10.30 to 5.30. Come and see us you may win the prize.

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## PROGRAMME - 15 AUGUST

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### 1PM Gordon Bruce and Todd Various

BLUE BLAZER

Gordon Bruce is a musician, magician and key holder of Scotland's Magic History Archive, a collection of thousands of magic books that he has accumulated over the last forty years. Aged, obscure, amusing, just plain strange: Gordon will guide his audience through the highlights of this astonishing archive.

Todd Various specialises in old vaudeville performance cut through with his quick wit and magical skills. After the page-turning pleasures of books, sit back, relax and be thrilled by the quick flick of fingers and the murmur of magic in the air.

### 3PM Ali Smith

EDINBURGH BOOKS

Inverness-born Ali Smith learned to read aged three from the labels on her elder sibling's singles collections. Alternating between the short story and the novel, she has drawn in many literary awards and much critical acclaim. Her latest book is a re-telling of the myth of Iphis, *Girl meets boy*. She will be talking about Carson McCullers.

### 4PM Susan Griffith

ANDREW PRINGLE BOOKSELLERS

Susan Griffith is a travel writer and editor who writes books and articles for adventurous working travellers. Starting with the acknowledged classic titles, *Work Your Way Around the World* (personally updated by her over its twelve editions) and *Teaching English Abroad*, she has recently turned her attention to gap years for the young and the not-so-young. Now that her twin sons have hit 18, she is all the more convinced that a spell of independent travel in wild and woolly places is a good and necessary thing. Anyone with itchy feet and nebulous travel plans is welcome to drop by and see if Susan can advise.

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## PROGRAMME - 15 AUGUST

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### 4.30PM Remembering Sorley MacLean

PETER BELL BOOKS

Sorley MacLean was a poet of international reputation whose worldview drank in a very European sensibility and whose mode of expression was the fragile yet beautiful language of the Scottish Highlands, his native Gaelic. A literary giant of the Scottish scene, MacLean's poetry has been recognised as incredibly significant in modern Gaelic poetry.

Emma Dymock will illuminate through readings from *Dain do Eimhir* and 'An Cuilithionn'. Prepare yourselves for a feast for the ears.

### 7PM & 8PM Bookbinding workshop

OWL & LION GALLERY

See p11 for details.

### 7PM Robert Alan Jamieson

EDINBURGH BOOKS

Shetland-born Robert Alan Jamieson's most recent work, *Nort Atlantik Drift*, a combination of stark black and white photography and Shetlandic poems, reveals his many interests in the visual arts and poetry. A creative writing fellow at Edinburgh University, he has written a number of novels and a libretto.

### 7PM Book repair workshop

EDINBURGH BOOKS

See p11 for details.

### 8PM Dean Parkin

ARMCHAIR BOOKS

Sideburn sporting Dean Parkin is a poet whose masterful eye editorially shuffles comedy and observation into a unique melange of 'Rumblegumption.' With slots on BBC Norfolk, the man is a poet like few others. Least, his mother finally believes so. Step into Parkin's Sound Shop for summink a little bit different.

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# PEEP SHOW

	THURSDAY 14	FRIDAY 15
12PM		
1PM	<b>Ronan Sheehan</b> ARMCHAIR BOOKS	<b>Gordon Bruce</b> <b>Todd Various</b> BLUE BLAZER
2PM		
3PM	<b>Douglas Dunn</b> EDINBURGH BOOKS	<b>Ali Smith</b> EDINBURGH BOOKS
4PM		<b>Susan Griffith</b> ANDREW PRINGLE
5PM	<b>Owen Dudley Edwards</b> PETER BELL BOOKS	<b>Remembering</b> <b>Sorley MacLean</b> PETER BELL BOOKS
6PM		
7PM & 8PM	<b>Bookbinding</b> <b>Workshop</b> OWL & LION	<b>Bookbinding</b> <b>Workshop</b> OWL & LION
8PM	<b>Book repair Workshop</b> EDINBURGH BOOKS  <b>Writers' Bloc</b> PAGEANT	<b>Book repair Workshop</b> EDINBURGH BOOKS  <b>Dean Parkin</b> ARMCHAIR BOOKS

THE VICTORIAN FAIR, THURSDAY 14TH, 12PM - 4PM, MEADOWS

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## PEEP SHOW

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SATURDAY 16	SUNDAY 17	
<b>Story-telling with te POOKa</b> THE BIG RED DOOR	<b>Allan Burnett</b> THE BIG RED DOOR	12PM
<b>David Robertson</b> EDINBURGH BOOKS	<b>Rajorshi Chakraborti &amp; Kapka Kassabova</b> ECA	1PM
	<b>Concise Ceilidh</b> MAIN POINT BOOKS	2PM
<b>Ian Rankin</b> THE BIG RED DOOR	<b>Andy Drummond</b> ARMCHAIR BOOKS	3PM
		4PM
<b>Ruth Thomas</b> OWL & LION		5PM
<b>David Fiddimore</b> PETER BELL BOOKS		6PM
<b>Dilys Rose &amp; Gerry Loose</b> OWL & LION	<b>AL Kennedy</b> THE BIG RED DOOR	7PM
<b>Arnold Brown</b> EDINBURGH BOOKS		8PM

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THE FOUR HOUR FESTIVAL, SATURDAY 16TH, 1PM - 5PM, ECA

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## PROGRAMME - 16 AUGUST

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**1-5PM Four Hour Festival: Prose, Poetry and Performance** ECA

A mini festival dedicated to old hands, young upstarts and modest bookworms. Participants are given a 5-10 minute slot in which to read, declaim, perform and entertain. Expect anything, from flash fiction to Jacobean English. Audiences can come and go as the mood takes them.

**12PM TE POOKA Storytelling children's event** THE BIG RED DOOR

Mischief makers and music makers with a dressing up box the size of a small airport hanger – TE POOKA can stretch from the sublime to the ridiculous in a matter of seconds. An event for the whole family, the masterful entertainers of TE POOKA will delight with dramatised stories gathered from around the globe.

**1PM David Robertson** EDINBURGH BOOKS

David Robertson is a columnist, author and pastor of St. Peter's Free Church in Dundee. Having read *The God Delusion*, he found he agreed with some of its content but disagreed with much so he wrote an open letter to Dawkins on his church website. The letter forms the basis of his book *The Dawkins Letters - Challenging Atheist Myths*.

**3PM Ian Rankin** THE BIG RED DOOR

Ian Rankin will be talking about life after Rebus - including a brand new novel (set in Edinburgh, and featuring cops and robbers!), and also his first comic book. But most of all he'll probably be telling a few stories and explaining why he finds the city such a rich source of material.

**5PM Ruth Thomas** OWL & LION

An accomplished short story writer, Ruth Thomas's debut, *Things to*

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## PROGRAMME - 16 AUGUST

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*Make and Mend*, is about lives being formed and friendships forsaken. It is also a book threaded together by its central image of two girls struggling with their patterns so cunningly, this event will begin at the Grassmarket Embroidery Shop (19 The Grassmarket, Tel: 0131 2263335) before moving on to the OWL & LION gallery, next door.

### 6PM David Fiddimore

PETER BELL BOOKS

Finalist in the Richard and Judy / C4 'How to Get Published' Competition, beating 46,000 hopefuls, David Fiddimore has burst onto the literary scene. His first novel, *Tuesday's War*, races across the page, covering near-misses and budding love stories. His latest book, *The Forgotten War*, confirms that David is the master of historical adventure stories that are as fun to read as they are to write (apparently).

### 7PM Dilys Rose & Gerry Loose

OWL & LION

Dilys Rose has published numerous collections of poems and short stories and a novel, *Pest Maiden*. She also enjoys working with visual artists and composers.

Trained in horticulture and agriculture, Gerry Loose's work focuses on the place of landscape and ecology, which he has woven into his many works of poetry. A great combo of great poetry.

### 8PM Arnold Brown

EDINBURGH BOOKS

Originally an accountant, Arnold Brown has been described as "comedy's equivalent of the teasing slow bowler in cricket". A pioneer of the alternative comedy circuit in the early Eighties, Arnold is at home on radio, stage, TV and silver screen. He will bring his unique brand of deadpan humour to this special Saturday night.

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## PROGRAMME - 17 AUGUST

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**12PM Allan Burnett**

**THE BIG RED DOOR**

Allan Burnett is a children's author whose series of *And All That* books bring to life the adventures of Bonnie Prince Charlie, Mary Queen of Scots, William Wallace, Macbeth and more. If you want to know how giant hedgehogs helped the Scottish army win their battles, or discover where the Loch Ness Monster came from, then reserve your place now. Allan's books are aimed at children aged 8-12 years.

**1PM Rajorshi Chakraborti & Kapka Kassabova**

**ECA**

Novelist and Edinburgh academic Rajorshi Charkraborti's first novel, *Or the Day Seizes You*, portrays humans on the run because time has become meaningless. With his most recent novel, *Derangements* nearly published, be prepared for strange tales of metamorphoses.

Kapka Kassabova is a wonderfully lyrical poet and travel writer, whose recent memoir *Street Without a Name* has received rave reviews.

A winning combination, Raj and Kapka will set your Sunday off on the right foot.

**2PM Textualities 'Concise Ceilidh'**

**MAIN POINT BOOKS**

Concise Ceilidh at MAIN POINT BOOKS. Games maestro and Lewis Chessmen sceptic Geoff Chandler with Shetlandic poet Robert Alan Jamieson, queen of the open mic Anita Govan and poetical taxi-driver Daryoush Momenpour.

**3PM Andy Drummond**

**ARMCHAIR BOOKS**

Andy Drummond is the author of three novels, *An Abridged History*, *A Hand-book of Volapük*, *Elephantina*, a number of short stories, and a scattering of translations from German. A native of Edinburgh, and

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## PROGRAMME - 17 AUGUST

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of a 'whimsical age,' Andy currently cuts his time between software engineering and writing.

### 7PM AL Kennedy

### THE BIG RED DOOR

Writer, standup comic, creative writing teacher and ordained minister: her most recent book is the Costa Award-winning *Day*. She will not be speaking about that because she is sick to death of speaking about that. AL Kennedy has sold brushes from door to door and would rather be someone else. She plans to read a story.



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the Old Town

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drink from 8am till  
11pm every day

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0131 220 5355

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## HOW TO...

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### *Book Tickets*

All events are free.

*No tickets are needed for the Victorian Fair and Four Hour Festival.*

40% of tickets can be booked in advance, although only please do so if you are absolutely sure that you will be able to attend. Simply send an email to [tickets@westportbookfestival.org](mailto:tickets@westportbookfestival.org) and we will send an email confirming your booking or advising you that advance tickets are sold out. Booked tickets are available for collection during the festival from EDINBURGH BOOKS (145-147 West Port). Please collect tickets at least 20 minutes before an event starts. Latecomers may not be admitted because some venues are small and your entry would be horribly conspicuous.

The maximum number of tickets you can reserve per email is 2 for all venues apart from ECA and TE POOKA, where 4 is fine. This is so that we can give as many people as possible the chance to attend events. Most of the events are restricted to between 20-50 people.

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## HOW TO...

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### *Collect Tickets*

60% of tickets will be available from 5pm the day before a specific event from EDINBURGH BOOKS. The maximum number of tickets that one person can collect is 2 for all venues apart from ECA or TE POOKA, where 4 is fine.

### *Cancel a Booking*

If you discover that you can't attend for whatever reason please email us as soon as you can or, if on the day of the event, give EDINBURGH BOOKS a call on 0131 229 4431.

### *Attend an Event*

All the **West Port Book Festival** venues are great spaces and places, although only a few are specifically designed to host events. This means that we will have to be creative with space; so if you are flexible you may be asked to sit on a cushion or a very small chair. If you are wearing sensible shoes, you may be asked to stand. Solid seating will be given to those who need it most.

If you'd like to make specific arrangements for attending please email [info@westportbookfestival.org](mailto:info@westportbookfestival.org). We'll do everything we can to accomodate you.

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# MAP

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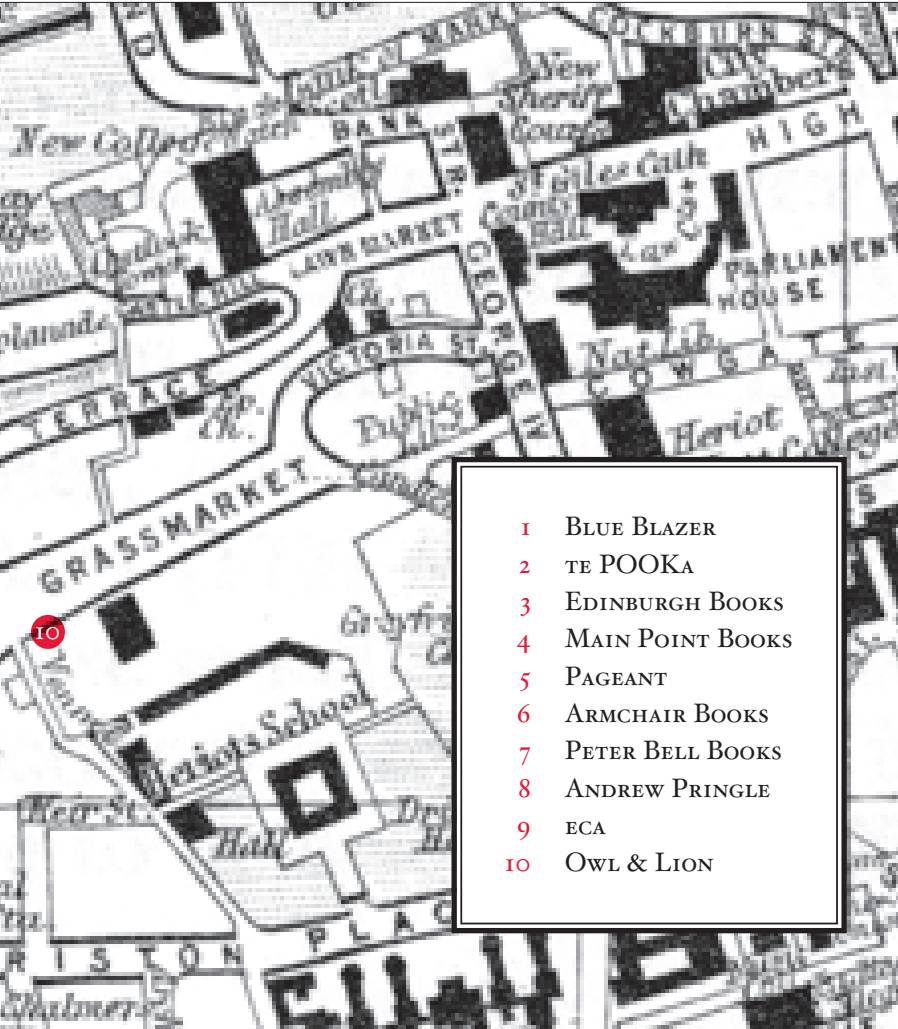


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# MAP

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## SPONSORS & SUPPORTERS

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As a not-for-profit organisation the support we receive from sponsors is invaluable. This year's festival was made possible by generous sponsorship from EDITIONS publishing, the charity PRINCE'S SCOTTISH YOUTH BUSINESS TRUST, and London-based auctioneers BLOOMSBURY AUCTIONS.



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**MacDonald Framing**

62 Candlemaker Row  
0131 220 1096



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## TAKING PART

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### *Four Hour Festival*

#### PROSE, POETRY & PERFORMANCE

This event is by invitation only so we can organise it properly, and is not confined to 'new' or 'young' writers. Established writers are very welcome.

Everyone will be given a 5-10 minute slot in which to read.

If you like the idea of participating please send a letter of introduction and/or a short writing sample to [kay@westportbookfestival.org](mailto:kay@westportbookfestival.org).

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### *Victorian Fair*

If you wish to dress up in Victorian costume and juggle alongside us you are more than welcome. Literary character impersonations may also be amusing. Peggy was once at a party where a girl dressed up as a question mark.

Or just come on down and see what's happening.

*No tickets are needed for the Victorian Fair and Four Hour Festival.*

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# ABOUT US

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Kayleigh Bohan

EVENTS AND MARKETING MANAGER

Andrew Neil

WEB DEVELOPMENT

Paul Maguire

EVENTS MANAGER

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